

Robert Richoux

Technical Director

www.robertrichoux.com

SELECTED EXPERIENCE:

- Technical Director *Zach Theatre, Austin, TX* *2014-Current*
Ran crew of 5-15 people. Managed budgeting, scenic build and automation for seasons of 14 shows. Ran Creative Conners gear (Pushsticks, revolver, and a hydraulic lift). Programmed and adjusted for any automation issues.
- Assistant Technical Director *Zach Theatre, Austin, TX* *2013-2014*
Helped maintain budgets, build and calendar. Ordered materials and worked closely with vendors on special projects. Worked with a plastics company to build custom boxes for 3 light portals for *Tommy*. Worked as a lead carpenter for the install of *The Daily Show* with Jon Stewart in Austin TX.
- Draftsman *Global Scenic Services, Bridgeport, CT* *2012-2013*
Drafted scenic build drawings in 3D, wrote and ran CNC router files for Broadway and Off-Broadway shows, fashion shows, and window displays.
- Technical Director *Peach State Summer Theatre, Valdosta, GA* *2010-2011*
Maintained budgets, calendar, build, and drafting for two seasons. Managed three shows in repertory with 6 to 20 people working changeovers and strike. Planned layouts for scenery storage when another show was running to allow for efficient shifts.
- Assistant Safety Coordinator *Santa Fe Opera, Santa Fe, NM* *Summer 2009*
Researched new safety supplies and safety issues. Was in charge of filing Workman's Comp forms and responsible for setting up appointments for employees. Maintained all files and checked First Aid kits, fire extinguishers, and eye wash stations.
- Graduate Assistant *Florida State University, School of Theatre, Tallahassee, FL* *2008-2011*
Worked as a Technical Director and Assistant Technical Director on multiple shows. Taught Advanced Stagecraft classes as well as an Electrics class. Responsible for planning, budgeting, scheduling and research. Created ways to attach scenery to rented scaffolding for *Rent*. Developed load in and strike schedules and oversaw crews. Used a Hudson Scenic deck winch and DWU to automate a Murphy bed for *The Drowsy Chaperone*.

RELATED SKILLS:

Structural design, budgeting, scheduling, shop management, rigging, power tools, MIG welding (steel and aluminum), AutoCAD 2D and 3D, hand drafting, design concepts, MS Office, Basecamp, driver's license, advertising, improvisational actor, Creative Conners System, Certified Forklift Operator Trainer.

EDUCATION:

Florida State University	MFA in Technical Production	Tallahassee, FL	May 2011
Northwestern State University	BS in Design and Technology	Natchitoches, LA	May 2007
	BS in Performance and Directing	Natchitoches, LA	May 2007